

# Gary Andrews - CV

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Graduated 1983, Exeter College of Art and Design with BA(Hons) Degree in Graphic Design.

- 2009: • Animator on *100 Head Eddie* (Pilot for cartoon Network) and *Udderbelly* - (E4 promo) for Hot Head Films
- 2007 - 2009 : • Animation Director and board supervisor on *Fireman Sam* - 52x10' series & 1 hour special for HRTV/Hit Ent
- 2007 : • Animator on Sky 'Cool Cat' ident - HRA  
• Storyboards on *Dork Hunters from Outer Space* - Series for BKN
- 2006 : • Animator on *Buz at the Ballet* - 25 min Pilot for Tony Cuthbert Cartoons  
• Director on *Santa vs the Robots* - Feature Pilot sequence for Characterplan  
• Director on *Ping and Pong* - Series Pilot for Novel Entertainment  
• Storyboards on *Legend of the Dragon & Zorro Generation Z* - Series for BKN  
• Storyboards & concept work for CGI sequences on *Tronji* - Series for Ragdoll
- 2005 : • Storyboards on *The Likeaballs* - Series for Cosgrove Hall  
• Storyboards & Character Adaptation / Turnarounds for *Flitters* - 90 sec pilot for TV4C / Flicks  
• Storyboards on *The Snow Queen* - a live-action/CG special for Intro  
• Assistant Director on *Rudi & Trudi* - 26 x 13' series for Telemagination
- 2004 : • Animation Director, Storyboards & Layouts on *Jack Frost* - a 30 min special for Zoo Films / BBC
- 2003 : • Director and Storyboards on *Sam Hamwich* - a 1 min pilot for Telemagination  
• Director and Storyboards on *Rudi* - a 1 min pilot for Telemagination  
• Storyboards and Layouts on *Heidi* - a feature for TV Loonland / Nelvana
- 2002 - 2003 : • Layout Supervision on *Metalheads* Animated Series for Telemagination  
• Character Design & Development and Storyboards on *Jonny Internet* - a proposed series for Nootopia Media  
• Director, Storyboards and Animation on *Dr Snuggles* - a 3.5 min pilot for Animatrix  
• Director, Character and Production Design on *The Pride Side* - a 20 min special for Big AI Productions

1990 - 2002: *Freelance Animator, Designer and Director, jobs include:*

Animation on *War Game* - Illuminated Films • Storyboards on *The Lampies* - Uli Meyer Studios

Animation on *The Mill* - Jumping Jack • Animation on *Albie* - Cosgrove Hall

Senior Animator on *Ogri* - Zoo Films • Animation on *The Tigger Movie* - Tandem Films / Disney

Character Adaptation and Design plus title sequence & Animation on *Preston Pig* - Varga

Character and Series Design, Storyboards, Layouts and Animation on *The Tidings* - Image Effects

Animation on *The Wind in the Willows* and *The Willows in Winter* - TVC

Animation on *Daumier's Law & Beatrix Potter Series* - Grand Slamm

Animation on *Peter and the Wolf* and *Soul Music* - Cosgrove Hall

1989 - 1990: Supervising Animator at Disney Movietoons

1987 - 1989: Freelance Animator, various. Also directed first commercials.

1984 - 1987: Progressed to Animator at Klacto Animation with Oscar Grillo

1983 : Assistant Animator- *Rupert and the Frog Song*

Also:

Wide experience in publishing - Educational Publishing, Traditional Illustration and Children's Books (including 'The Secret Adventures of Santa's Special Helpers'; winner of the Independent Publishing Book of the year 2004).

Ongoing work in Private Eye Magazine, illustrating 'Sylvie Krin'

Ongoing Advertising Campaign for 'Old Speckled Hen' Ale; nominated for British Cartoon Awards 2000.

